THE ART EXHIBITION CATALOGUES OF THE SIDNEY JANIS GALLERY, NEW YORK

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List 11

CUBISM *1910–1912*

Sidney Janis Gallery

MARCEL DUCHAMP Nu Descendant un Escalier #1 **8**
1911 Oil 37¾ x 23½"

The period of **Analytic Cubism** 1910-12 — is today considered the rarest moment in XXth Century art. It is still not so long ago that the paintings of this epoch were the basis of heated controversy; dismissed as mathematical play or artistic exercise.

Now, almost half a century later, its works are regarded as serene and classic. Favorable comparison of major examples of this period by Picasso, Braque and others can now be made with peak achievements of the past at no risk of heresy.

The art presented here is generally known as monochrome or analytic cubism chiefly because of the artists' method of fragmenting the object and presenting this fragmentation in austere tones of tans and greys. It is curious that these paintings which seem so abstract reveal, once they are read, the describable object in exact detail, whether the subject is still life, portrait or landscape.

Collage, introduced by Picasso in 1912, falls within the time span covered here, but remains outside the scope of the exhibition since its technique and space-ideas point in another direction.

C a t a l o g

1 GEORGES BRAQUE La Mandore 1909-10
Collection Mr. & Mrs. Roland Penrose

2 GEORGES BRAQUE Paysage 1910

3 GEORGES BRAQUE La Table 1910
Collection Mr. & Mrs. Ralph F. Colin

4 GEORGES BRAQUE Les Toits de Paris 1911
Collection Mr. & Mrs. Ralph F. Colin

5 GEORGES BRAQUE Soda 1911
Collection Museum of Modern Art, Lillie P. Bliss Bequest

6 GEORGES BRAQUE Hommage à J. S. Bach 1912
Collection H. P. Roché

7 ROBERT DELAUNAY Les Fenêtres 1912

8 *MARCEL DUCHAMP Nu Descendant un Escalier #1 1911
Collection Louise & Walter Arensberg, Philadelphia Museum of Art

* *Colorplate*

9 MARCEL DUCHAMP Nu Descendant un Escalier #2 1912
Collection Louise & Walter Arensberg, Philadelphia Museum of Art

10 ALBERT GLEIZES Les Ponts de Paris 1912

11 JUAN GRIS L'Homme à la Pipe 1911
Collection M. & Mme. Jacques Gelman

12 JUAN GRIS Nature Morte 1911
Collection Museum of Modern Art, Lillie P. Bliss Bequest

13 JUAN GRIS Carafe et Bouteille 1912
Collection Mr. & Mrs. Leigh B. Block

14 JUAN GRIS La Table du Café 1912
Collection Art Institute of Chicago, Bequest of Kate L. Brewster

15 JUAN GRIS Portrait de Picasso 1912
Collection Mr. & Mrs. Leigh B. Block

16 AUGUSTE HERBIN Nature Morte 1911
Collection Mme. Simone Heller

17 ROGER DE LA FRESNAYE L'Artillerie 1911
Collection Mr. & Mrs. Samuel A. Marx (not in exhibition)

18 HENRI LE FAUCONNIER L'Abondance 1910
Collection Gemeente Museum, The Hague (not in exhibition)

19 FERNAND LEGER Les Fumées sur les Toits 1911
Collection Mr. Putnam D. McMillan

20 FERNAND LEGER Le Passage à Niveau 1912
Collection Mme. Fernand Léger

21 FERNAND LEGER La Femme en Bleu 1912
Collection Mme. Fernand Léger

22 LOUIS MARCOUSSIS Le Bar du Port 1913
Collection M. & Mme. E. Livengood

23 JEAN METZINGER Danseuse (au Café) 1912

24 PIET MONDRIAN The Sea 1912
Collection Anonymous

25 *FRANCIS PICABIA La Procession à Seville 1912
Collection Anonymous Color plate courtesy Skira

26 PABLO PICASSO Compotier et Tasse 1910

27 PABLO PICASSO Portrait de Wilhelm Uhde 1910
Collection Mr. & Mrs Roland Penrose

28 PABLO PICASSO Portrait de Daniel-Henry Kahnweiler 1910
Collection Art Institute of Chicago, Gift of Mrs. Gilbert W. Chapman

29 PABLO PICASSO L'Huilier 1911

30 PABLO PICASSO Pigeon dans son Nid et Oeufs 1911
Collection Munson-Williams-Proctor Institute

31 PABLO PICASSO L'Indépendant 1911-12
Collection Mr. & Mrs. Henry Clifford

32 JACQUES VILLON La Jeune Fille au Piano 1912
Collection Mr. & Mrs. George Acheson

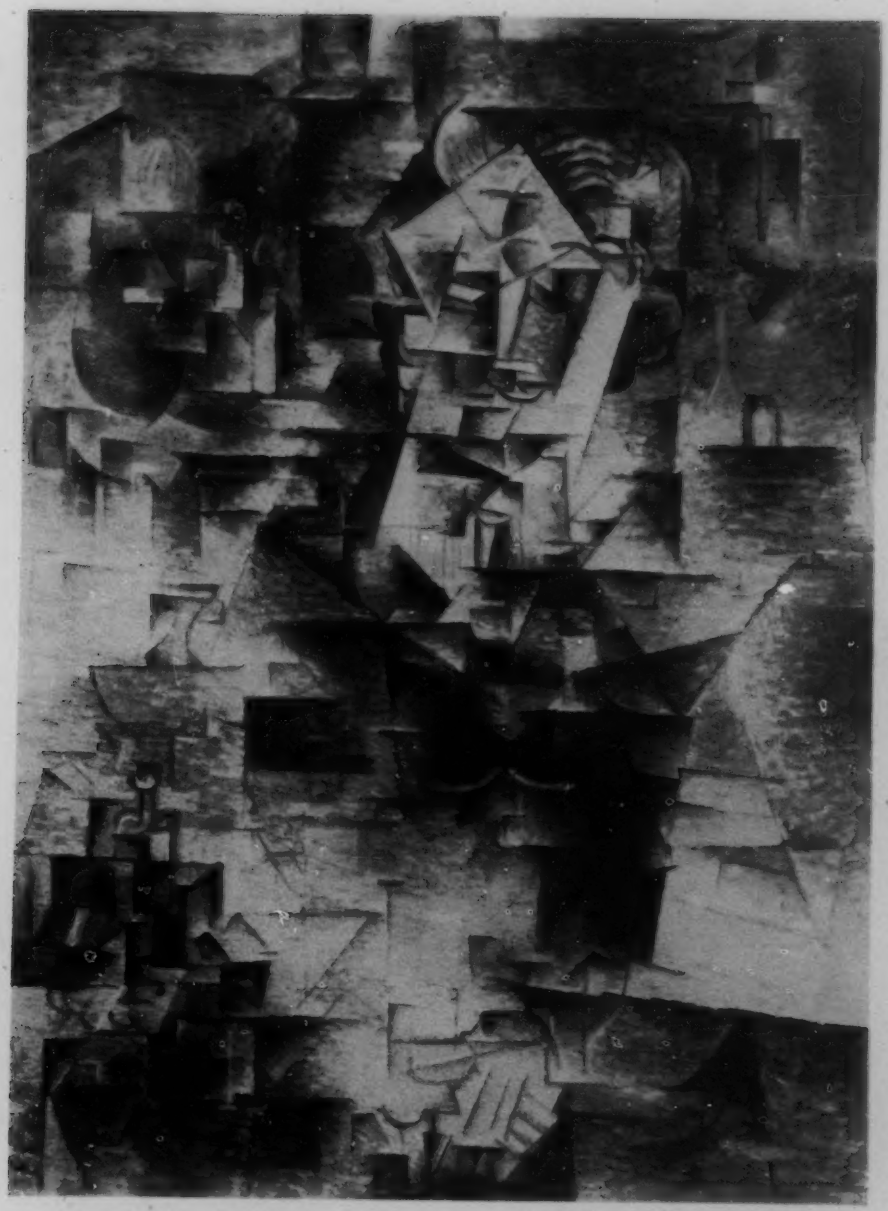
25 FRANCIS PICABIA **La Procession à Seville** 1912 Oil 48 x 48"

All paintings in the exhibition are reproduced herein. The plates do not appear in numerical order, but are arranged rather to indicate an evolution in Analytic Cubism.

26 PABLO PICASSO Compotier et Tasse 1910 Oil 15 x 21½"

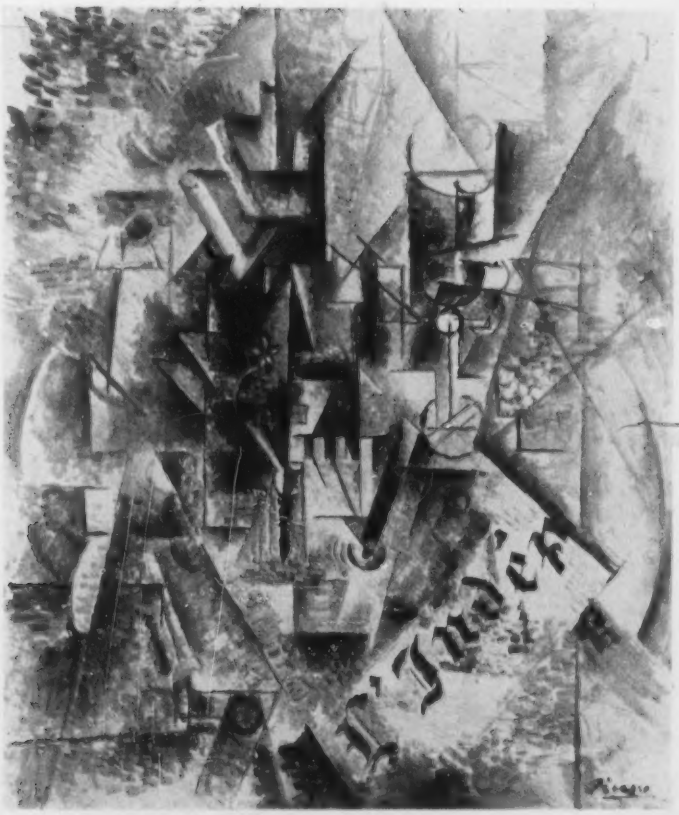
PABLO PICASSO L'Huilier **29**
1911 Oil 9¾ x 7¾"

27 PABLO PICASSO **Portrait de Wilhelm Uhde** 1910 Oil 32 x 23 1/2"

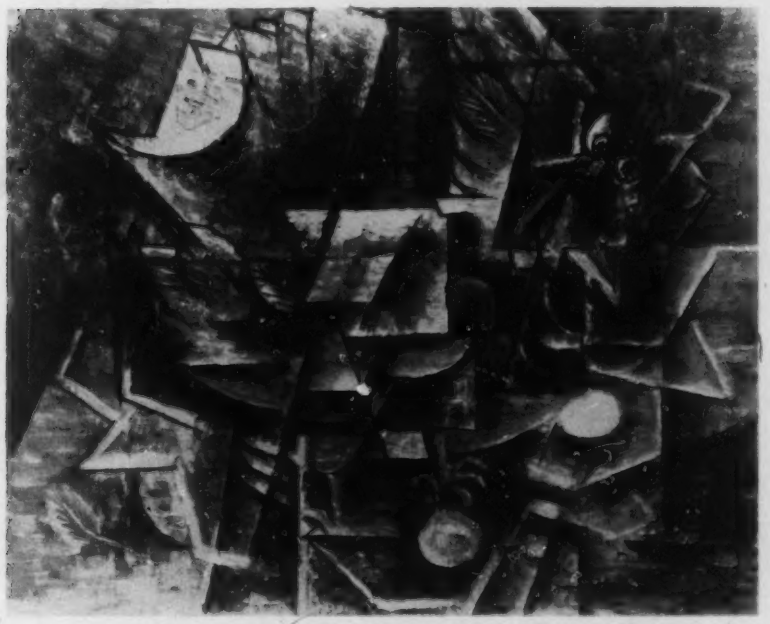


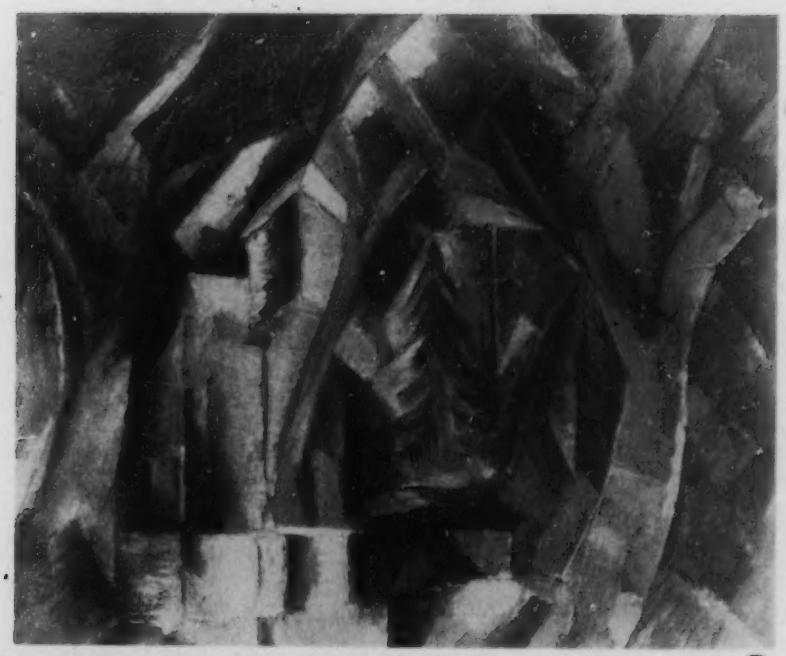
PABLO PICASSO Portrait de Daniel-Henry Kahnweiler 1910 Oil 39¾ x 28¾" **28**

PABLO PICASSO **31**
L'Indépendant 1911-12
Oil 23¾ x 19¾"



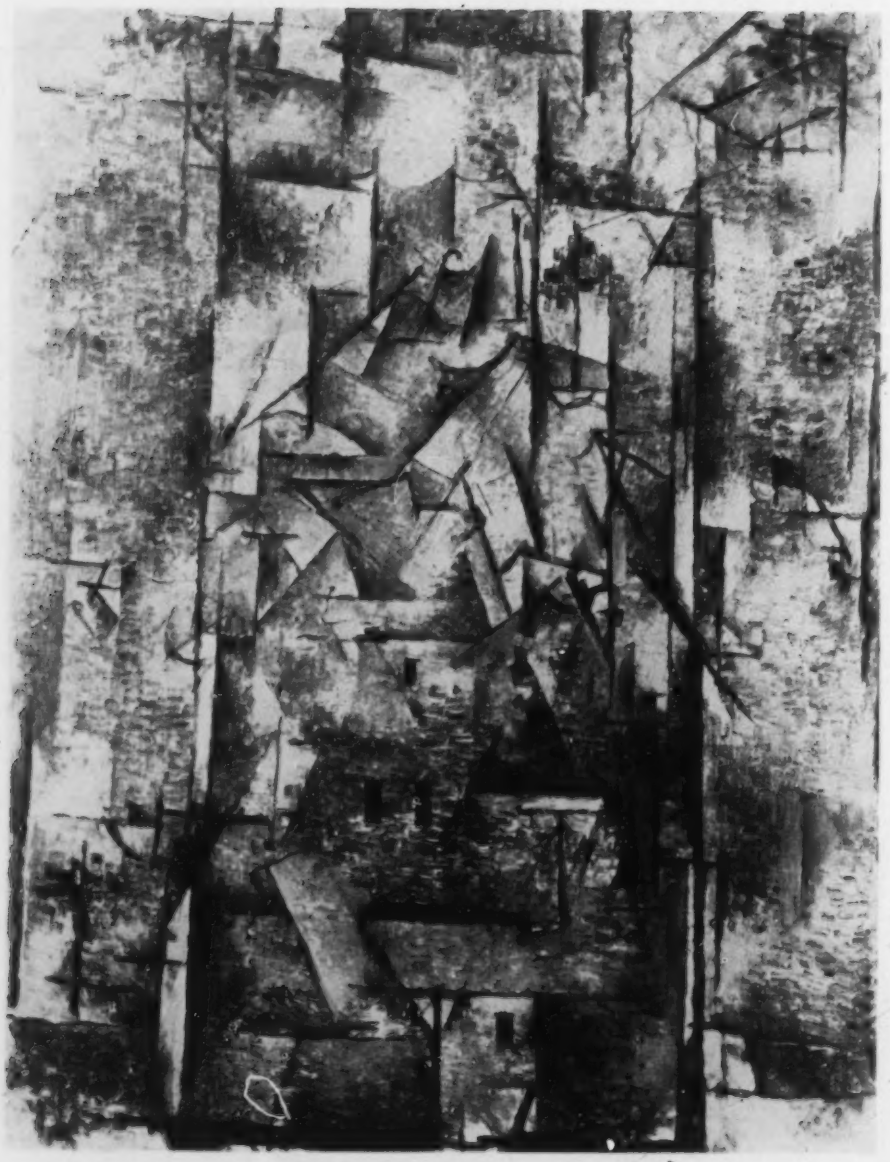
30 PABLO PICASSO Pigeon dans son Nid et Oeufs 1911 Oil 13 x 16"





GEORGES BRAQUE Paysage 1910 Oil 14¾ x 17½" **2**

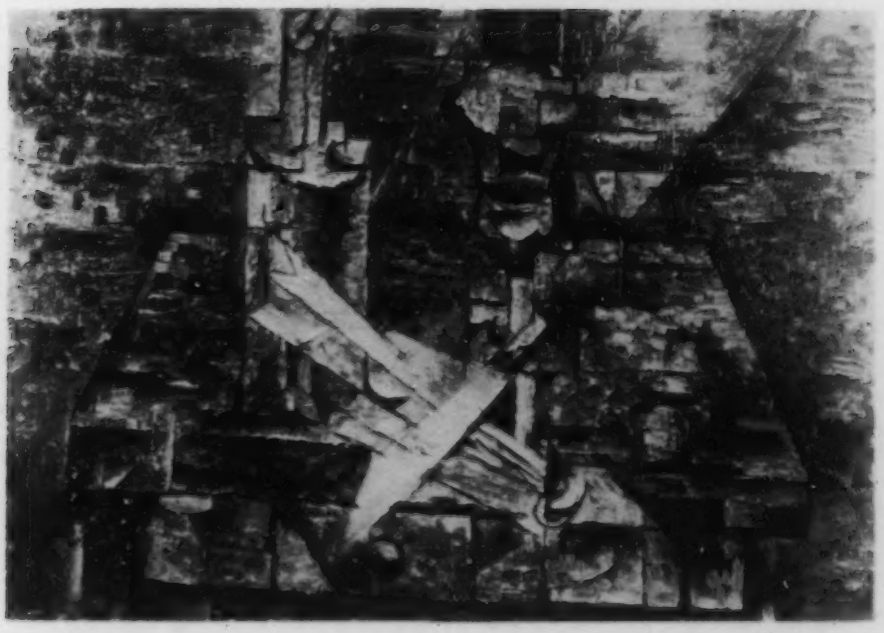
1 GEORGES BRAQUE
La Mandore 1909-10
Oil 28¾ x 23¾"



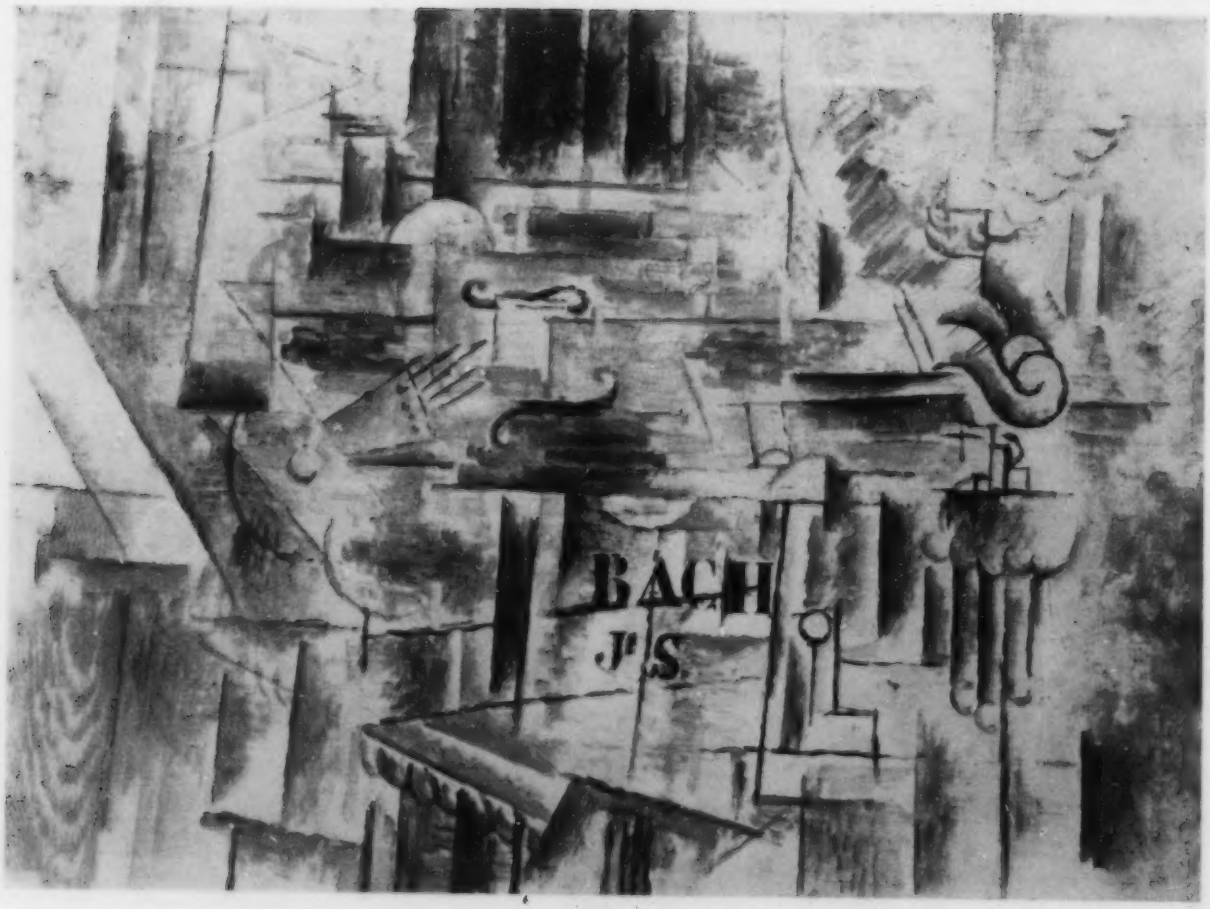
4 GEORGES BRAQUE **Les Toits de Paris** 1911 Oil 32½ x 23¼"

GEORGES BRAQUE **5**
Soda 1911 Oil
14¼" in diameter

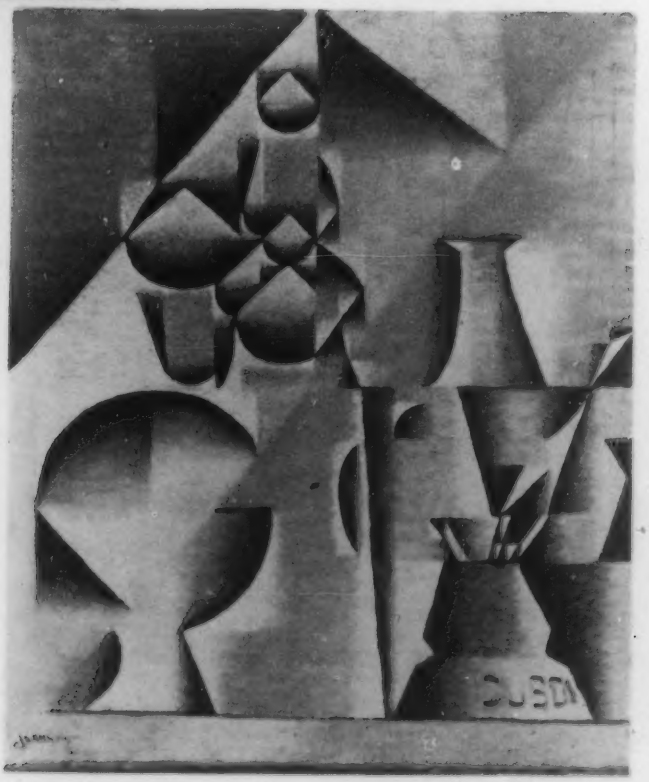
3 GEORGES BRAQUE **La Table** 1910 Oil 15 x 21½"



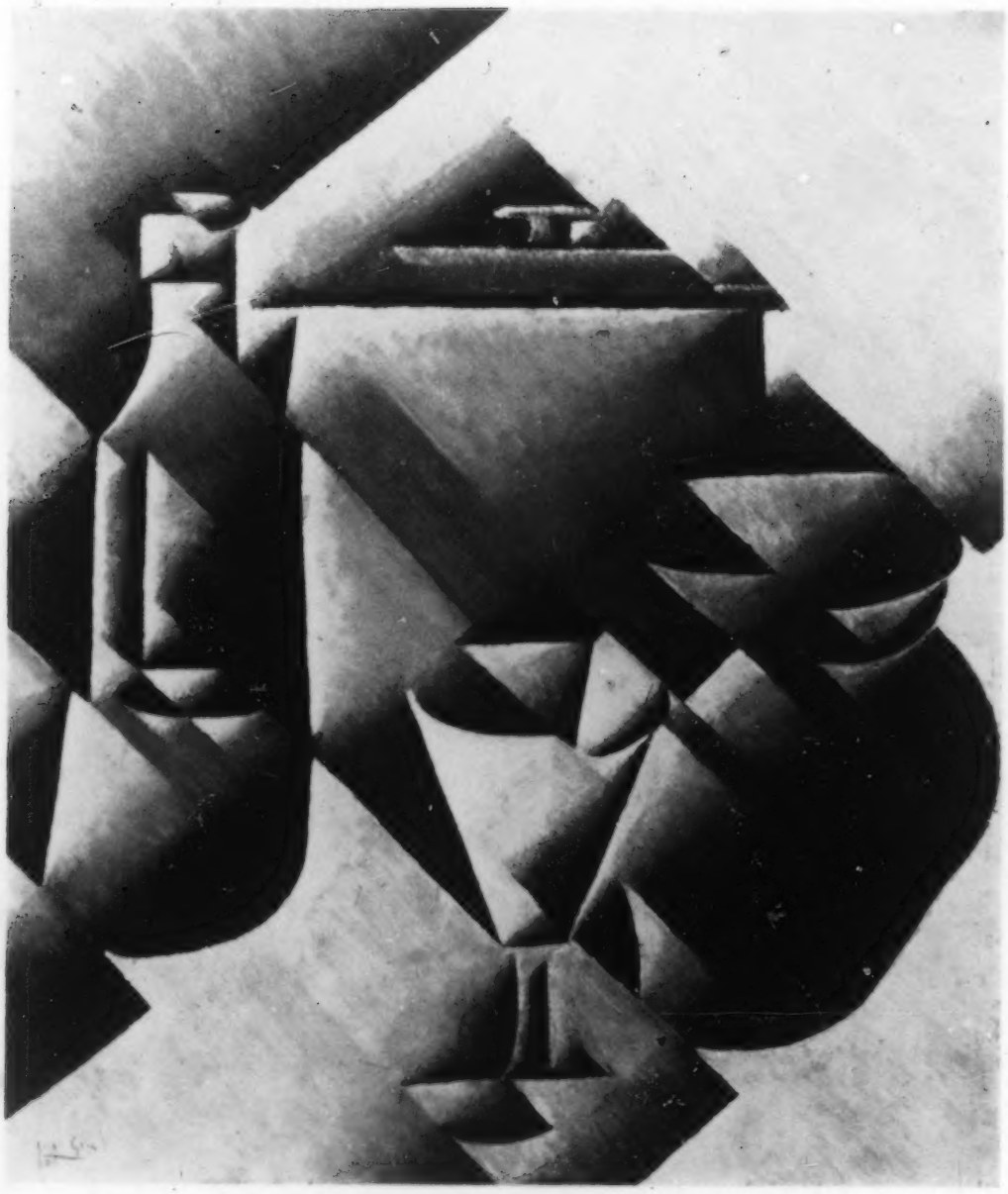
6 GEORGES BRAQUE Hommage à J. S. Bach 1912 Oil 21 1/4 x 28 3/4"



JUAN GRIS L'Homme à la Pipe **11**
1911 Oil 24 x 18"



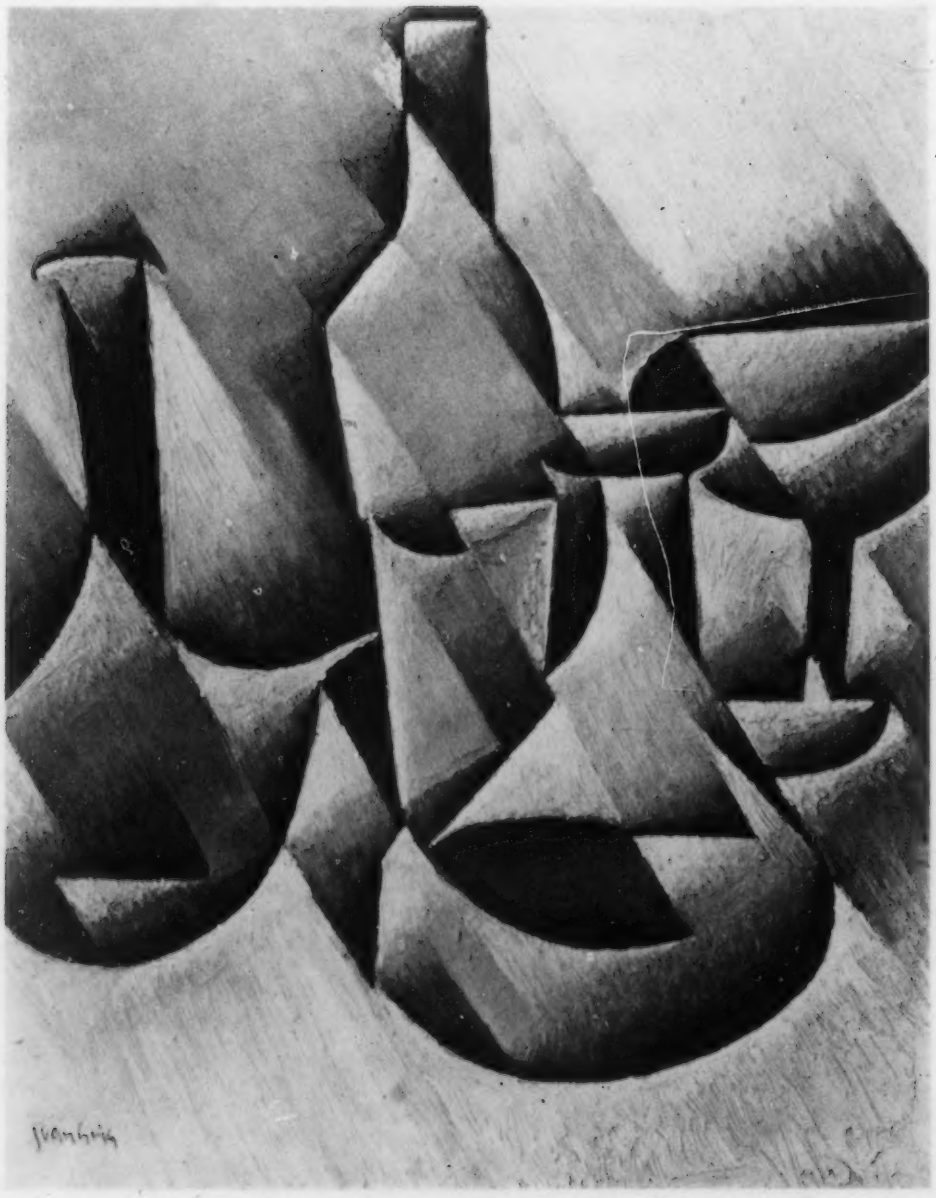
14 JUAN GRIS
La Table du Café
1912 Oil 18 x 15"

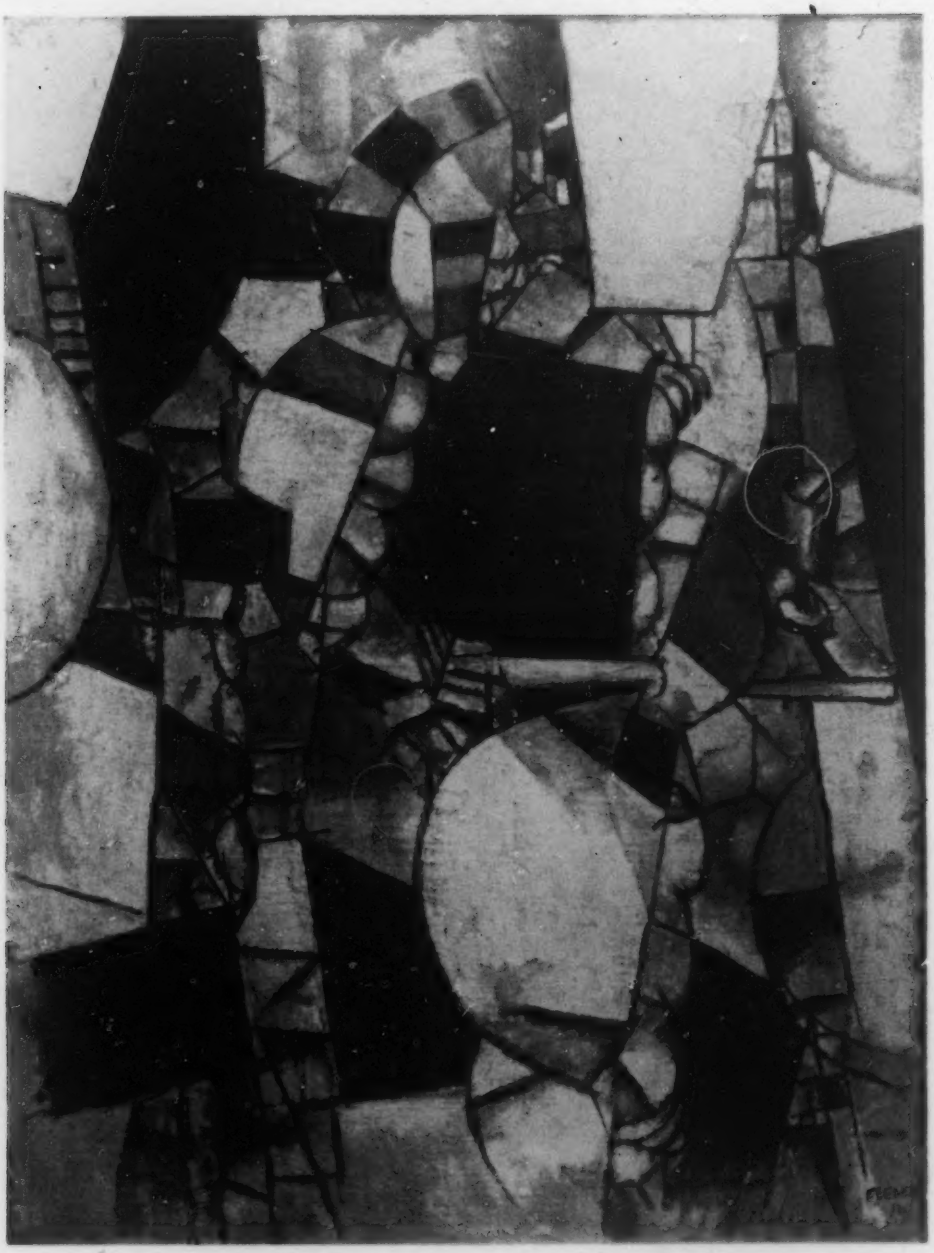


12 JUAN GRIS **Nature Morte** 1911 Oil 23½ x 19¾"

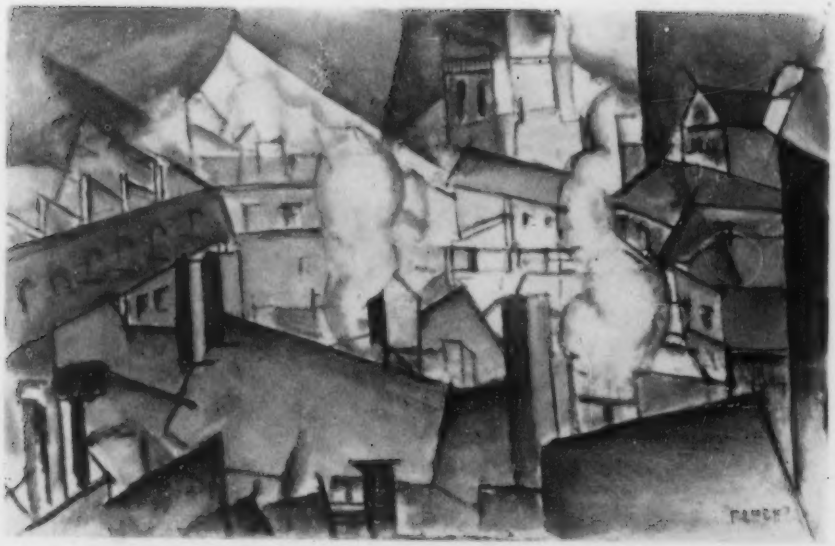
JUAN GRIS Portrait de Picasso 1912 Oil 36¼ x 28¼" **15**

13 JUAN GRIS Carafe et Bouteille 1912 Oil 15 x 12¼

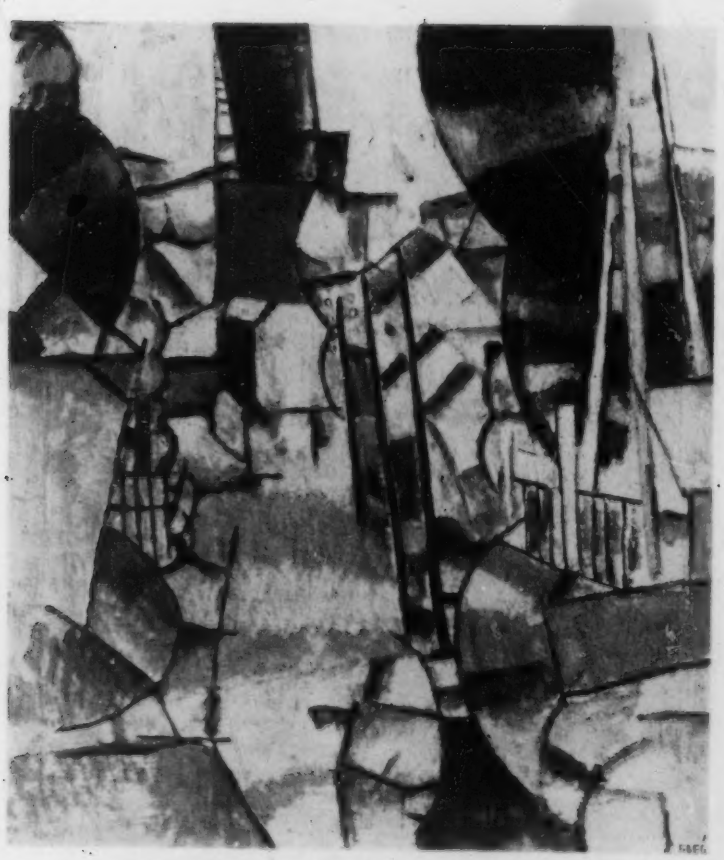




FERNAND LEGER La Femme en Bleu 1912 Oil 52 x 33½" **21**

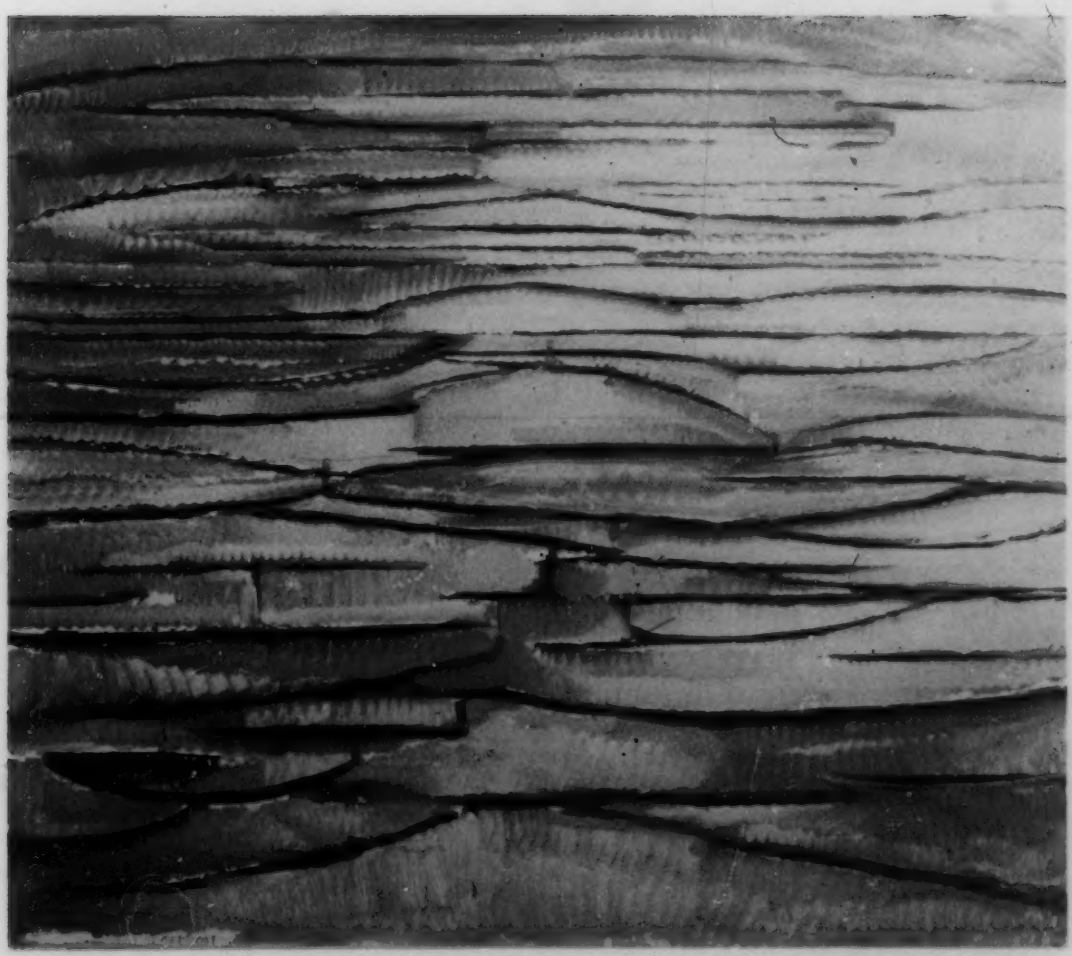


FERNAND LEGER Les Fumées sur les Toits 1911 Oil 23¾ x 37¾" **19**



20 FERNAND LEGER
Le Passage à Niveau
1912 Oil 36½ x 31"

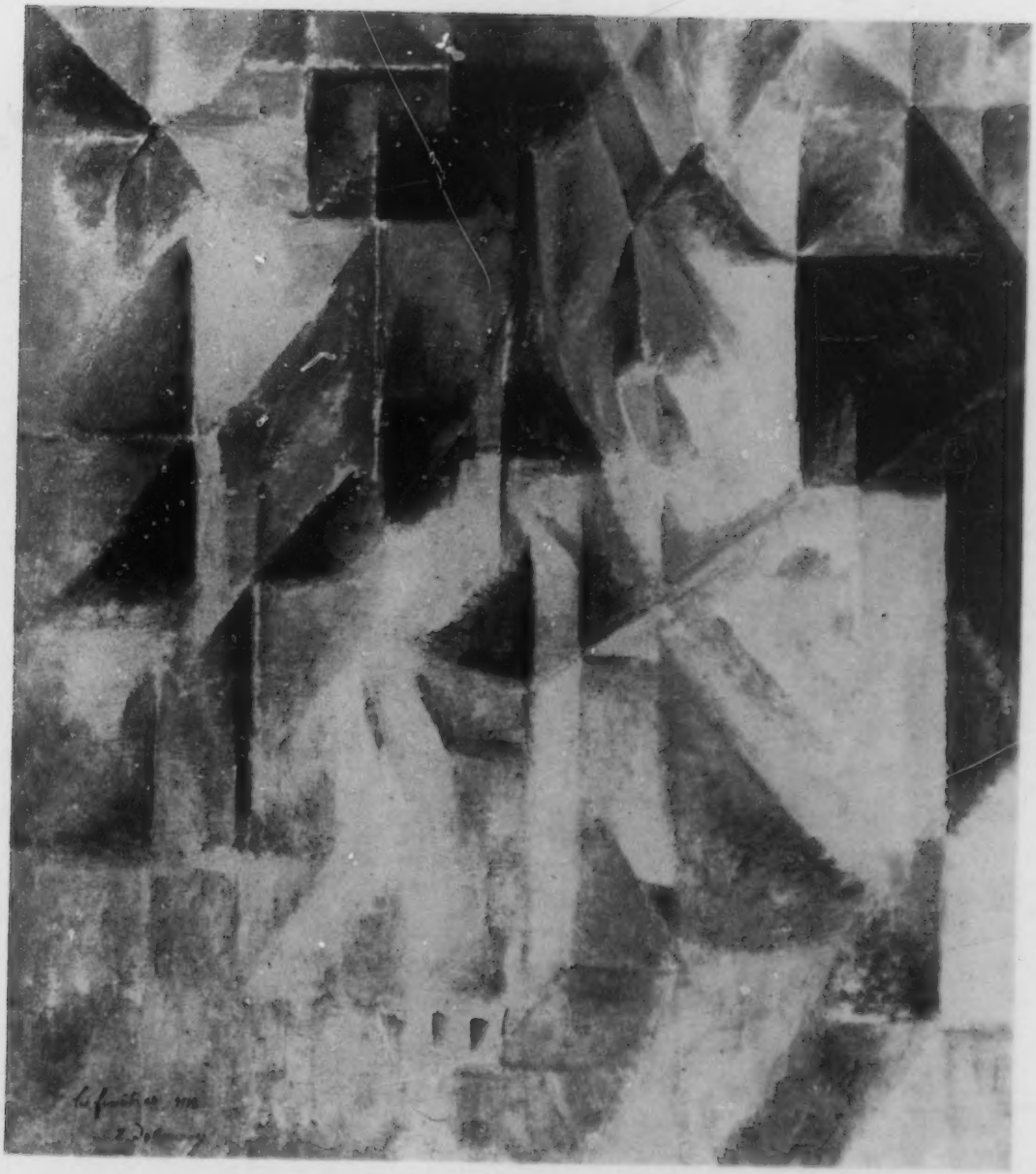
PIET MONDRIAN The Sea 1912 Oil 32 x 36" **24**



9 MARCEL DUCHAMP **Nu Descendant un Escalier #2** 1912 Oil 58 x 35"

JEAN METZINGER Danseuse (au Café) 1912 Oil 57 x 44½" **23**

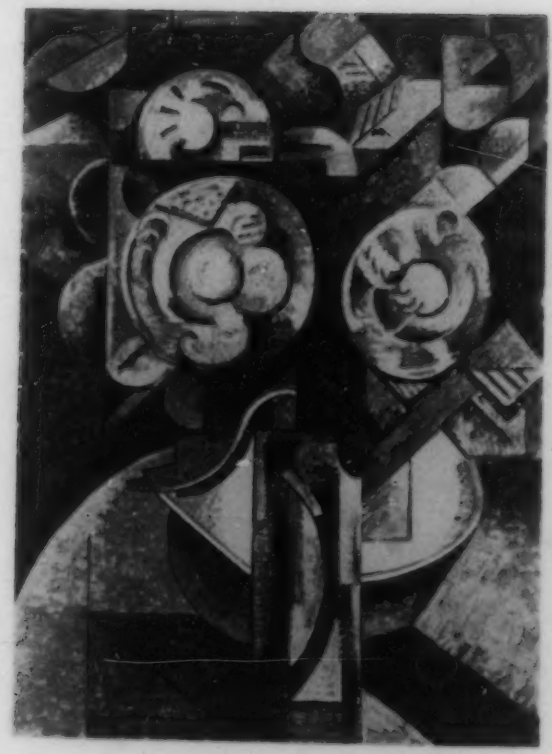
10 ALBERT GLEIZES Les Ponts de Paris 1912, Oil 23 x 28½"



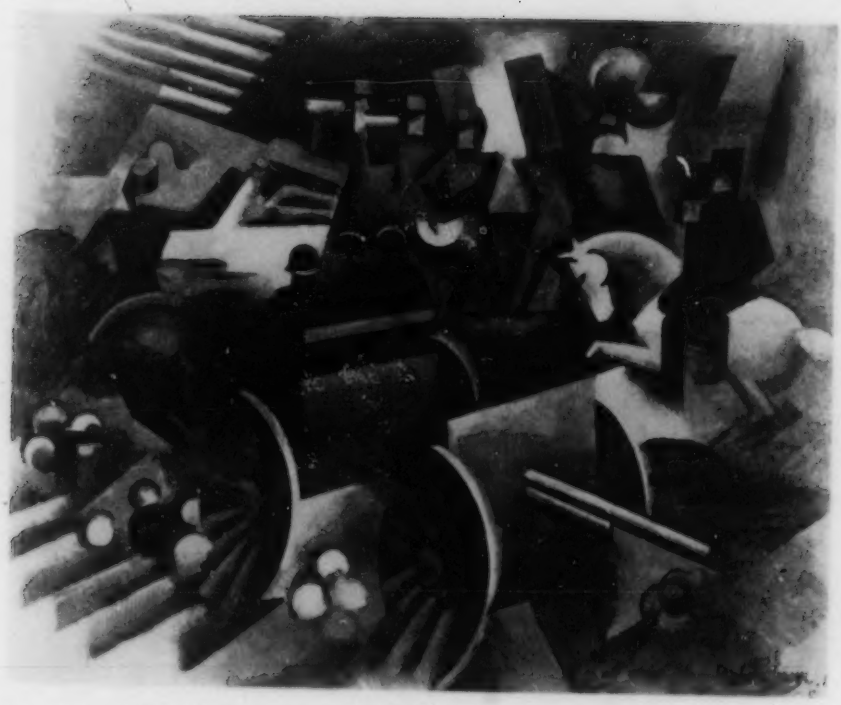
ROBERT DELAUNAY Les Fenêtres 1912 Oil 31½ x 27½" 7

32 JACQUES VILLON **La Jeune Fille au Piano** 1912 51 x 38"

LOUIS MARCOUSSIS **22**
Le Bar du Port
1913 Oil 32 x 26"



16 AUGUSTE HERBIN
Nature Morte
1911 Oil 27 x 21"



ROGER DE LA FRESNAYE **L'Artillerie** 1911 Oil 51 x 63" **17**

18 HENRI LE FAUCONNIER
L'Abondance 1910 Oil

Acknowledgment The gallery wishes to thank Marcel Duchamp for his counsel and aid in the assembling of the exhibition, and acknowledges as well the kind cooperation of Mme. Gabrielle Vienne of the Musée d'Art Moderne, Paris; Miss Dorothy Miller of the Museum of Modern Art, New York; Miss Katherine Kuh of the Art Institute of Chicago and Mr. Henri Marceau of the Philadelphia Museum of Art; Dr. Ingebord Eichman; Dr. Franz Meyer; and Prince Igor Troubetskoy. Thanks are extended to lenders both here and abroad, without whose generosity the exhibition could not have been possible, and whose names are listed in the catalog under the respective loans. Period frames have been furnished by Julius Lowy.

exhibition CUBISM 1910-1912

january 3 to february 4, 1956

15 east 57th street new york 22